

Richard Barrett

***spore***

2015-16  
solo accordion

performing score

# *spore* (2015-16) for solo accordion

for Vladimir Blagojević

duration: approximately 4'00"

The accordion part is notated at 8' pitch, ie. at the fingered pitch, which might be transposed up and/or down by octaves depending on the registration.  
Trills, tremoli and gracenotes always as fast as possible, all transitions as smooth as possible.  
All clusters are chromatic. (Depending on fingering possibilities some clusters might also contain duplicated pitches.)

When the accordion is amplified, two microphones should be used, placed at either side of the instrument and panned accordingly in the speakers so that left- and right-hand parts are spatially distinguishable.

(*spore* – the seed-like units by which algae, fungi, mosses, ferns and many non-flowering plants reproduce; the illustration shows the underside of a fern leaf showing the rows of sori which protect the sporangia and the spores contained within these, until the spores are ready for dispersal)

*spore* is also a component of *šuma* for ensemble and electronics. Indications and additional materials for this version are in the full score.



# spore

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♩=90

acc.

*ppp* *sempre*

8

acc.

*ppp*

*pp* *sempre*

*pp*

13

acc.

*ppp*

*pp*

*p*

*pp* *ppp*

16

4:3 4:3 4:3 7:8

pp p pp > ppp pp p pp ppp

3:2 8:7

mp ppp

11:9

19

9:7 3:2

3:2 5:4 4:3 4:5 5:6

11:9

mp mf p mf ppp ppp

10:9

(bellows vibrato)

21

(chromatic gliss.)

7:6 8:9

ppp mf pp mf p ppp

22

acc.

(low G#s with left thumb)

*f* *sempre*

10:7 6:5 4:3 11:10 10:9 8:9

*ppp*

23

acc.

(gliss. by gradually releasing key while increasing air pressure)

*ppp* *ff* *mp* *ppp*

24

(bellows)

acc.

(this voice played by left thumb!)

*fff* *sempre*

3:2 5:4 4:5 6:5 9:6 7:8 9:8 5:6 11:9 7:9 10:9 8:9

*p*

♩=75

25

Musical score for measures 25-27. The system includes piano (p) and accordion (acc.) parts. The piano part features a melodic line with slurs and dynamic markings of *p*, *mf*, and *mp*. The accordion part includes a bass line with trills and chords, with dynamic markings of *p*, *mf*, and *mp*. Measure numbers 6:5, 7:5, and 4:5 are indicated above the staves.

Musical score for measures 28-30. The system includes bellows and accordion (acc.) parts. The bellows part features a melodic line with slurs and dynamic markings of *f*, *p*, and *f*. The accordion part includes a bass line with trills and chords, with dynamic markings of *f*, *p*, and *f*. Measure numbers 6:5, 7:5, and 4:5 are indicated above the staves.

Musical score for measures 31-33. The system includes piano (p) and accordion (acc.) parts. The piano part features a melodic line with slurs and dynamic markings of *f*, *mp*, *mf*, *p*, *f*, and *p*. The accordion part includes a bass line with trills and chords, with dynamic markings of *f*, *mp*, *mf*, *p*, *f*, and *p*. Measure numbers 7:5, 6:5, 7:5, 4:5, 6:5, 7:5, and 4:5 are indicated above the staves.

27

6:5 4:5 6:5 6:5 4:5 6:5 7:5 4:5 6:5 4:5 6:5

acc.

*p* *mf* *mp* *f* *p* *f*

(bellows)

28

7:5 7:5 4:5 7:5 7:5

acc.

*f* *mp* *mf* *p* *f* (*p*)

$\text{♩} = 105$

29

8:7 5:6 3:2 9:11 5:4 5:4 5:4 3:2 3:2 7:8 4:3 4:3 4:3 5:6 5:6 9:7 4:5 4:3

acc.

*p* *pp* *mf* *ff* *mp* *f*

35

acc.

14:13

4:5

10:7

10:7

17:14

14:11

10:7

5:6

5:6

3:2

*pp*

*mp*

*f*

*p*

39

acc.

9:8

3:2

3:2

4:3

3:2

9:7

3:2

3:2

3:2

3:2

5:4

*mf*

*ff*

*mp*

*f*

43

acc.

5:4

3:2

4:3

4:3

4:3

4:3

4:3

4:3

4:3

4:3

4:3

*p*

*pp*

*ff*

46

acc.

5:6

5:6

14:11

9:8

3:2

3:2

7:6

7:8

5:4

5:4

4:3

4:3

*mf*

*f*

*ff*



49

acc.

*mp* *mf* *pp* *p*

4:3 4:3 6:7 7:6 3:2 8:7 15:13 6:5 8:9

53

$\text{♩} = 45$

(bellows)

acc.

*mf* *mp* *mfp*

8<sup>va</sup> 8<sup>vb</sup>

8:9 11:12 5:6 5:6 3:2 3:2 3:2 4:3 4:3 7:6

acc.

*mfpp* *mfppp* *mpppp* *ppppp*

8<sup>va</sup> 8<sup>vb</sup>

10:9 7:9 8:9 5:6